

REGULAR CITY COUNCIL MEETING

OCTOBER 13, 2025



Regular City Council Meeting

Sign-In Sheet

Date: October 13, 2025

City Council Members	City Staff Members
Jet Fezus	Table El.
John W. Ferguson-Mayor	Paklo Rodriguez-City Administrator
	Rellecue
Cristian Montoya - Mayor Pro-Tem	Brenda Lee Acuña-City Secretary
Bianca M. Bailor	- Glorissel My
Bianca Martinez-Bailon - City Councilmember	Glorissel Muñiz-Deputy City Secretary
Seston for	
Silverio Escontrias - City Councilmember	Cynthia Trevino-Assistant City Attorney
Virtual	Bojorquez Law Firm
Fernando Juarez - City Councilmember	
ARRY	
Juan Saenz - City Councilmember	

City of Presidio City Council Meeting Sign-In Sheet

Date: October 13, 2025

Please provide email address if you wish to have the agenda sent to you before every meeting.

Name (Legible)	Phone	Email
Adole Janonia	917 7100636	
Chi Mu.	208 749 8973 437 7537	es to t
Glosdy Valdina Fluira Hermosilla	439 957 7537	
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City Council Regular Council Meeting October 13, 2025

Notice is hereby given that the City Council of the City of Presidio, Texas will hold a Regular City Council meeting, at 4:00 p.m. on Monday, October 13, 2025 at the Presidio Activity Center, (PAC) 1200 East O'Reilly St, in the City of Presidio, Texas for the purpose of considering the attached agenda. This notice is posted pursuant to the Texas Open Meetings Act. (Section 551.043, Texas Government Code).

- 1. Call meeting to order
- 2. Quorum Check
- 3. Pledge of Allegiance
- 4. Public Comments (Comments are limited only to matters that are not included in any item that has been posted on the agenda. Speakers are limited to a maximum of five minutes per speaker. Before addressing the City Council each speaker will state their name and address clearly before making comments).
- 5. City of Presidio Business (New/Old)
 - Discussion/ action to approve Rio Bravo Songs 2026 expense for \$6,000 as recommended by the Presidio Convention and Visitors Bureau.
 - b. Discussion/ action to approve Nocturnal Animals Music Series expense for \$6,200 as recommended by the Presidio Convention and Visitors Bureau.
 - c. Discussion/ action to approve Resolution 2025-12R authorizing the City of Presidio for the submission of tire collection disposal in conjunction with the Rio Grande Council of Governments FY 2026 Municipal Solid Waste.
- 6. Adjourn

I certify that the above notice of regular city council meeting was posted in the display case near the front entrance of City Hall on or before October 7, 2025 at 4:00 p.m. and at the display case near the door of the Presidio Activity Center located at 1200 E. O'Reilly St, Presidio, Texas on or before October 7, 2025 at 4:00 p.m. I further certify that this agenda was also posted in the City of Presidio website www.presidiotx.us - Council Meeting & Updates - Agenda & Meetings on or before October 7, 2025 at 4:00 p.m.

Glorissel Muniz Deputy City Secretary

All items on the agenda are for discussion and or action by the Presidio City Conneil. The Presidio City Conneil Reserves the Right to Adjourn Into Executive Session at Any Time During the Course of this Meeting to Discuss Any of the Matters Listed Above, as Authorized by the Texas Convernment Code including, but not limited to, Sections 551.071 (Consultation with Attorney), 551.072 (Deliberations About Real Property), 551.073 (Deliberations about Gifts and Donations), 551.074 (Personnel Matters), 551.076 (Deliberations about Security Devices), 551.087 (Economic Development) and 418.183 (Deliberations about Homeland Security Issues) Council will make a tape recording of the proceedings of a closed meeting to deliberate this information. This facility is wheelchair accessible and parking spaces are available. Request for accommodations must be made 48 hours prior to this meeting. Phase contact City Hall at 432-229-3517, FAX-432-229-3505, or email bornelas a presidiots us for further information.

LINE ITEM 5

CITY OF PRESIDIO BUSINESS (NEW/OLD)

a. Discussion/ action to approve Rio Bravo Songs 2026 expense for \$6,000 as recommended by the Presidio Convention and Visitors Bureau.

1. Applicant and Event Information

Name of Organization or Individual: Rio Bravo Ranch
Contact Name: Lauren Cecil
Phone Number:(432) 229-330;
Email: riobravoranch1979@gmail.com
Website:www.riobravoranchtx.com
Address:17211 FM 170
City: Presidio State: TX Zip: 79845
Non-Profit Tax ID:
For-Profit Entity's Creation Date (if applicable):
Purpose of Organization:
habitat, short term rental property, campground and event/festival venue as well as a conduit for philanthropy specific 2. Event or Project Details Presidio County and Big Bend Ranch State Park. Name of Event or Project:
Event or Service Title:RIO BRAVO RANCH SCHOLARSHIP FUNDRAISER
Proposed Date(s) and Time(s):February 20-21, 2026
Location of Event or Service:Rio_Bravo_Ranch
Amount Requested: \$\$6,000
How will the funds be used? The funds will be used to cover the cost of the songwr performances only. The primary purpose of RIO BRAVO SONGS is to give back to the community of Presidio in a 3-pronged approach: to the businesses (including motels), to the students (fundraising) and to honor/preserve the history Bravo Ranch in order to leave a legacy in a place that continues to serve as a refuge.

3. Tourism and Economic Impact

• Expected Attendance:	
How many attendees will use City of Presidio hotels? At least 3 hotels.	36 attendees will use City of Presidio
Number of nights they will stay:90% will stay 2 nights. 10% w	vill stay 3 nigł
If so, how many rooms and at which hotels? Inn & 12 Rooms at the Ria lalways conduct a survey How will you measure impact on hotel activity SONGS Festival, asking with Norma at Three Palms to I have historically always! Which is the second of the secon	rafter each year's RIO BRAVO here people stayed. I also speak with find out how many of my attendees stayed. booked my songwriters, vendors, graphers at the Three Palms Inn for the oked with the Riata as well, but this year I afterwards. One year I had the motels give ottled water and cookies so I took
reach states Arizon	de Bend d coverage of the
5. Funding History and Support	
List previous years that you have received HOT funds (last 3 years): Month/Year Amount Hotel Rooms Used	March/2023/approx \$3,000/8 rooms/16 night March/2024/approx \$3,000/12 rooms/24 nigh March/2025/approx \$4,000/15 rooms/41 nigh
Other funding or grants received for this specific event: None	
• Will this event charge admission? Yes X No	
If yes, anticipated net profit and usage of funds: Based on the previous	s years, there is no
anticipated net profit.	DANIMATA!
	1 = 7 (1)

6. Requested Support from the Convention and Visitor Bureau

x Financial Support	
🕱 Promotion via Discover Presidio Channels	
□ City Resources (specify):	
□ Other:	
7. Additional Notes or Attachments	
Please attach documents (flyers, permits, insurance, letters of	f support, maps, etc.).
8. Signature & Date	
Print Name: Lauren and Charlie Cecil	
Signature:	Date: 9.9.25
For Internal Use Only	
Received By:	
Date Reviewed:	
Approved: □ Yes □ No	
Notes/Comments:	

Revision: Initial 07-15-2025

LINE ITEM 5

CITY OF PRESIDIO BUSINESS (NEW/OLD)

b. Discussion/ action to approve Nocturnal Animals Music Series expense for \$6,200 as recommended by the Presidio Convention and Visitors Bureau.

1. Applicant and Event Information

Name of Organiz	zation or Individual:	THE OREA	MERS GALLERY + GALERIA RAICES	
• Contact Name: _	ADELE JANCOVICI / YOSDY 1	VALDIVIA		
• Phone Number:				
	ADELEJANCOVICI@NE.COM			
Website:	THEDREAMERS.GALLERY			_
Address:	702 W O'REILLY STREET (DREAF	MERS) 800 W 0	"REILLY STREET (RAICES)	
	D:			
	's Creation Date (if ap			SEPTEMBER 2024 (RAICES)
	nization:			
. 0				
2. Event or Pr	roject Details			
• Name of Event o	r Project:NOCTURNAL ANIMA	LS MUSIC SERIES		
	Title:			
) and Time(s):			
 Location of Even 	t or Service: _ATBOTH GALL	ERIES LOCATION O	ON O'REILLY	
	red: \$6200			
	ds be used?2000 WI	LL GO TO 10 BAND LL BE USED FOR P	DS OVER THE COURSE OF 10 EVENTS Roduction costs (see details in	ATTACHED PRESENTATIOND
• Drimany Durnace	of Funded Activity/F	acility	LIVE MUSIC EVENTS DURING A	ART GALLERIES EXHIBITIONS,

3. Tourism and Economic Impact TURN OUT AT PAST EVENTS OF THE SAME SERIES HAVE GATHERED A GROWING CROWD OF ABOUT 60 PEOPLE PER NIGHT WITH THE CHANCE OF CONTINUING THIS SERIES AND BEING ABLE TO BOOK POTENTIALLY BIGGER NAMES IN THE MUSIC INDUSTRY. • Expected Attendance: WE HOPE TO SEE LARGER CROWDS ATTEND (60+) THOUGH WE CAN NOT PREDICT AHEAD, WE HOPE 10+ AND TO SEE THE NUMBER How many attendees will use City of Presidio hotels? __GROWS AS THE SERIES PROGRESSES / THE GOAL IS TO BUILD MOMENTUM AND HABIT FOR TOURISM WITH A MONTHLY EVENT THAT TOURISTS CAN RETURN TO FOR WEEKEND TRIPS Number of nights they will stay: Do you reserve a room block for this event? Yes ___ No X If so, how many rooms and at which hotels? ______ How will you measure impact on hotel activity? • % of attendees staying at area hotels/lodging: 20-40 % 4. Marketing and Promotion What new marketing initiatives will you use to promote the event? IN ADDITION TO BOTH GALLERIES GROWING SOCIAL MEDIA ACCOUNTS AND WORD TO MOUTH, WE ARE NOW ADDING PROMOTION OF OUR EVENTS ON MARFA PUBLIC RADIO OUR COMBINED SOCIAL MEDIA PRESENCE AND WORD TO MOUTH IN THE ART INDUSTRY • What geographic areas does your promotion reach? IS ALREADY REACHING FAR BEYOND TEXAS: CALIFORNIA, NM, NY, AND BEYOND: MEXICO, COLUMBIA, FRANCE, THE UK, SWITZERLAND, ITALY, HONG ONG AND MORE Will you include a CVB link for hotel booking? Yes ___ No ___ WE ARE NOT CURRENTLY PLANNING TO BUT WOULD BE HAPPY TO CONSIDER IT AND INCLUDE ONE 5. Funding History and Support • List previous years that you have received HOT funds (last 3 years): N/A Month/Year | Amount | Hotel Rooms Used • Will this event charge admission? Yes ___ No X_ If yes, anticipated net profit and usage of funds: _ IT IS IMPORTANT TO US THAT THIS EVENT REMAINS FREE. MOST PEOPLE PRESENT ON CVB HAVE ATTENDED AND ENJOYED A FREE EVENT, AND WE WANT TO CINTINUE TO BUILD OUR COMMUNITY UP WITH SHARED VALUES OF ENGAGEMENT WITH THE ARTS. MORE COMMUNITY ENGAGEMENT ENSURES THAT PRESIDIO REMAINS AND GROWS EVEN MORE INTO A WELCOMING COMMUNITY FOR THE TOURISM INDUSTRY, INSTEAD OF BECOMING A

PLACE WHERE TOURISM IS SEPARATED FROM THE COMMUNITY LIKE IT CAN BEE SEEN IN MARFA. WE MAKE AS GALLERIES PROFIT ON THESE EVENTS BASED ON SALES OF ARTWORKS AND OTHER ITEMS SOLD AT THE

Revision: Initial 07-15-2025

GALLERIES. CULTURE AND THE ENJOYMENT OF THE ARTS SHOULD BE MADE ACCESSIBLE TO ALL.

6. Requested Support from the Convention and Visitor Bureau

M Financial Support
□ Promotion via Discover Presidio Channels
□ City Resources (specify):
□ Other:
7. Additional Notes or Attachments
Please attach documents (flyers, permits, insurance, letters of support, maps, etc.).
8. Signature & Date
Print Name: ADELE JANCOVICI
Signature: Date: AUGUST 31 2025
For Internal Use Only Received By: Date Reviewed: Approved: □ Yes □ No Notes/Comments:

NOCTURNAL ANIMALS MUSIC SERIES



WHAT IS NOCTURNAL ANIMALS

live set on the galleries' properties, and guests in attendance can view the art exhibitions on display as Nocturnal Animals is a collaborative event born from the two art galleries in town, Galería Raíces and The Dreamers. Taking place in the evenings, Nocturnal Animals showcases musicians invited to play a well as make purchases of artworks, books, collectibles, and more. Guest vendors are invited to join.

WHO ATTENDS

Both Galleries have thus far welcomed visitors from the entire Big Bend area, but most notably within the context of tourism from Dallas, Austin, San Antonio, New York City, North Carolina, California, Wisconsin, Arizona, New Mexico, Chihuahua City, Mexico DF, Switzerland, France, England, Scotland,

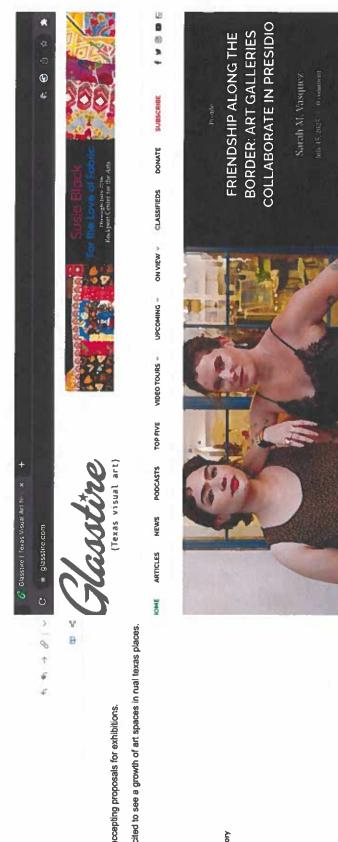
Age groups range from small children accompanied by their parents, to teenagers culturally curious, young families, all the way to elderly community members and retired travelers. Teachers, university professors, art curators and fellow gallery owners, artists, architects, writers, art critics, legal professionals, etc.

FORESEEN GROWTH

By welcoming musicians from the Big Bend but most importantly from outside of the area, and with their own following, we have the opportunity to attract interest from their crowds onto Presidio. People who might know about the Big Bend area, but not necessarily Presidio, or would not have until now considered Presidio to be a destination.

NOCTURNAL ANIMALS WITHIN THE CONTEXT OF PRESIDIO'S DEVELOPMENT AS A TOURISM DESTINATION

art world and reporting to a national audience on the art scene of Texas. Glasstire's website metrics Nocturnal Animals has already caught the attention of Glasstire, a national magazine focusing on the include 1.4 million annual page views and 870,000 annual visits. The article was not paid for, and from this first press attention both galleries have been reached out to by out-of-state artists, universities, and art professionals seeking future collaborations.





@austincollege.edu - Q

HELLO@THEDREAMERS.GALLERY

I am reaching out to learn if the space is accepting proposals for exhibitions.

I loved the article in glass tire and was excited to see a growth of art spaces in rual texas places.

Thank you for all that you do.



Professor of Art

Austin College | Department of Art and Art History Sherman, TX 75090-4400 900 North Grand Avenue



PREVIOUS EVENTS

CELEBRANDO LA FRONTERA

WEDNESOAY MARCH 12 5-8PM DOWNTOWN PRESIDIO



Delma-4





















HOW DOES NOCTURNAL ANIMALS FIT WITHIN OTHER BUSINESSES' SUCCESS

follow their night stroll with dinner and drinks at the local restaurants. For visitors from out of town, Guests attending Nocturnal Animals, whether from out of town or within the community, typically hotel rooms or airbnbs are being booked.

BUDGET

We are kindly submitting a request for the support of a series of 10 concerts at the galleries. This budget would cover all 10 concerts, including band fees and event production, and the events would go each month, one of the two galleries would be hosting one concert, while both galeries are open for a nighttime art stroll. Each gallery takes turn in hosting a concert, thus both benefiting from the crowd in attendance, while offering visitors the opportunity to stroll downtown in a vibrant town.

By offering a recurring and what would then be a monthly event, we are excited to see a growing crowd of attendance, making this a musical and artistic centered rendez-vous.

involvement, with the understanding that tourists and visitors coming to the galleries for the events It is important to us that the concerts remain free, in an effort to continue to increase community most usually are patrons and purchase collectibles and other products.

Lodging is covered by the galleries independently (nightly cost of airbnb location \$250)

A. Smaller Band (1-2 musicians or less prominent name)

\$300 per concert

For 6 concerts

\$1800

B. Larger Band (4-6 musicians or headliner)

\$600 per concert

For 4 concerts

\$2400

C. Production Fee (set design, organisation, line-up, promotion, non-alcoholic refreshments, misc.)

\$200 per concert

For 10 concerts

\$2000

D. Total cost for all 10 concerts

\$6200

THANK YOU FOR YOUR CONSIDERATION

LINE ITEM 5

CITY OF PRESIDIO BUSINESS (NEW/OLD)

c. Discussion/ action to approve Resolution 2025-12R authorizing the City of Presidio for the submission of tire collection disposal in conjunction with the Rio Grande Council of Governments FY 2026 Municipal Solid Waste.

RESOLUTION 2025-12R

RESOLUTION OF CITY OF PRESIDIO CITY COUNCIL AUTHORIZING THE FILING OF A GRANT APPLICATION WITH THE RIO GRANDE COUNCIL OF GOVERNMENTS FOR A REGIONAL SOLID WASTE GRANTS PROGRAM GRANT; AUTHORIZING THE CITY ADMINISTRATOR OR THE MAYOR TO ACT ON BEHALF OF THE CITY OF PRESIDIO IN ALL MATTERS RELATED TO THE APPLICATION; AND PLEDGING THAT IF A GRANT IS RECEIVED THE CITY OF PRESIDIO WILL COMPLY WITH THE GRANT REQUIREMENTS OF THE RIO GRANDE COUNCIL OF GOVERNMENTS, THE TEXAS COMMISSION ON ENVIRONMENTAL QUALITY AND THE STATE OF TEXAS.

WHEREAS, the Rio Grande Council of Governments is directed by the Texas Commission on Environmental Quality to administer solid waste grant funds for implementation the RGCOG's adopted regional solid waste management plan; and

WHEREAS, the City of Presidio in the State of Texas is qualified to apply for grant funds under the Request for Applications.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY OF PRESIDO CITY COUNCIL IN PRESIDIO, TEXAS;

- 1. That the City Administrator or the Mayor is authorized to request grant funding under the Rio Grande Council of Governments Request for Applications of the Regional Solid Waste Grants Program and act on behalf of the City of Presidio in all matters related to the grant application and any subsequent grant contract and grant project that may result.
- 2. That if the project is funded, the City of Presidio will comply with the grant requirements of the Rio Grande Council of Governments, Texas Commission on Environmental Quality and the State of Texas.
- 3. The grant funds and any grant-funded equipment or facilities will be used only for the purposes for which they are intended under the grant.
- 4. That activities will comply with and support the adopted regional and local solid waste management plans adopted for the geographical area in which the activities are performed.

PASSED AND APPROVED by City of Presidio City Council in Presidio, Texas, on this the 13th day of October, 2025.

City of Presidio, Texas

John Ferguson, Masor

Brenda Lee Ornelas-Acuna, City Secretary